



UNIVERSITY OF SAN FRANCISCO
CHANGE THE WORLD FROM HERE

Perception

What We See vs What We Perceive

MOTIVATION



**How many letter B's
are on the next slide?**

E L O H A N E
 V I B D I D H T C H A
 P T A Q F A C N J Y G R A S
 B M A B Q A U A K P G A V B X D
 A D E V A D U G A C Y A V A S Z A G
 R I F S C T A C A Y A O J G Q A
 A Z A P W X A A F A B F Z

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E L V I O H A N
 P T M A Q D H T C H A E
B T M A Q A C N J Y G R A O Q D
 A I D E V A D U A U A K P G A V **B** X S Z A G
 R F S C T A C A Y A O J G Q A
 A Z A P W X A C A F A **B** F Z

Motivation

- How much can we remember?
- How quickly can we process information?
- How effectively can we process information?
- What do we automatically infer?

MEMORY

Memory

- **Long-Term Memory**
 - Lasts for years or a life-time
 - Quick to retrieve, difficult to store
- **Short-Term Memory**
 - Lasts between a few seconds and a minute*
 - Limited storage capacity (5 to 7 elements)
 - Conscious, focused, attentive processing

* Rehearsed, short-term memory can last for hours.

Memory

- **Sensory Memory**

- Impressions of sensor signals
(*e.g. vision, hearing, smell, taste, and touch*)
- Lasts between 250 and 500 milliseconds

- **Iconic Memory**

- Visual sensory memory
- Pre-attentive processing
(*e.g. precedes focused attention*)

Pre-Attentive Processing

- Independent of conscious control
 - *You will notice whether you want to or not*
- Information processed without need for focus
 - *Viewed from corner of your eye*
- Similar to a filter being applied to iconic memory
 - *Only draw attention to what is important*

E L V I O H A N
 P T M A V Q D H T C H A E
B A D E V A Q A C N J Y G R A O Q D
 A I D E V A D U G A U A K P A V A X Z A G
 R F S C T A C A Y A O J G Q A
 A Z A P W X A C A F A **B** F Z

PRE-ATTENTIVE ATTRIBUTES

Pre-Attentive Attributes

- **Color**
 - Hue, intensity, etc.
- **Form**
 - Length, shape, etc.
- **Position**
 - Location, depth
- **Movement**
 - Blink, jitter, etc.

<http://www.csc.ncsu.edu/faculty/healey/PP/>

Pre-Attentive Attributes

- Carefully map data to pre-attentive attributes
 - *Use strongest attribute wisely*
- Do not DISTRACT from data
 - *Do not abuse these attributes!*
- Keep in mind short-term memory
 - *Too many mappings will become confusing*

E L O H A N
V I B D H T C H A E
P T A Q F N J Y C P A S
B M A B Q A C N K Y G R A Q D
A D V D U A U A K P A B X O Q A G
R I F S C T A C Y A V A S Z A
A Z A P W X A C A F A B F Z

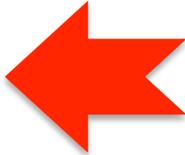


Color

- Unique colors should represent unique data
- Similar colors should represent similar data
- Never use more colors than can be stored in short-term memory (5 to 7)
- Be mindful of color blindness



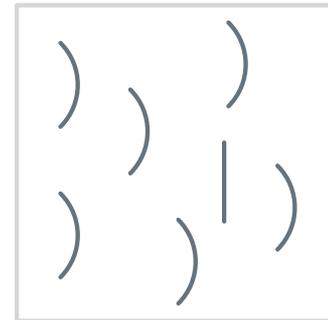
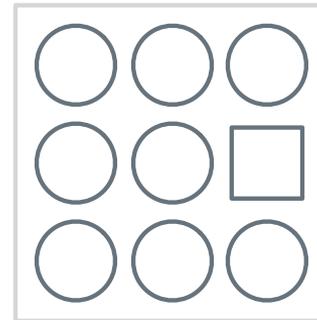
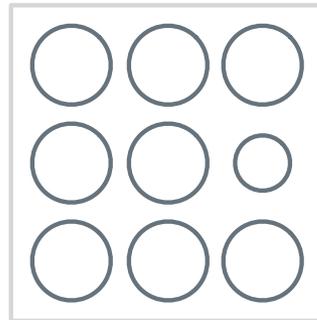
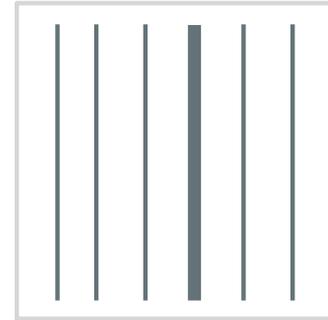
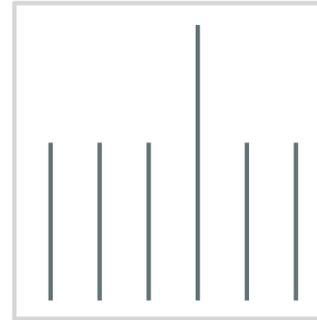
Color Resources

- "A Field Guide to Digital Color" by Maureen C. Stone, 2003.
- Choosing Colors for Data Visualization
<http://www.b-eye-network.com/newsletters/ben/2235>
- Color Advice for Cartography 
<http://colorbrewer2.org/>
- Colorblind Vision Simulator
<http://www.vischeck.com/>

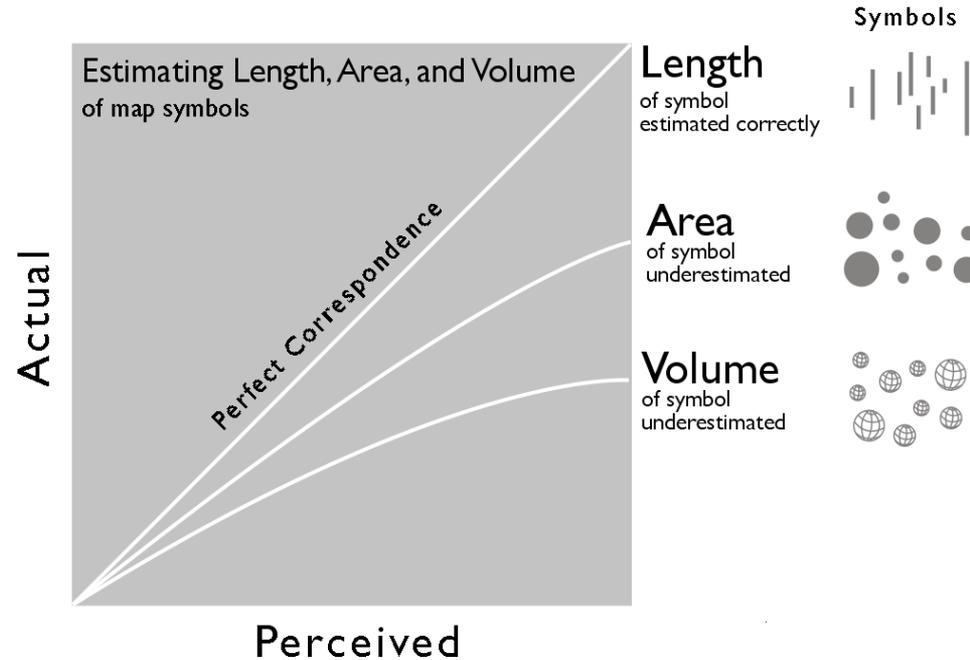


Form

- Orientation
- Length
- Width
- Size
- Shape
- Curvature

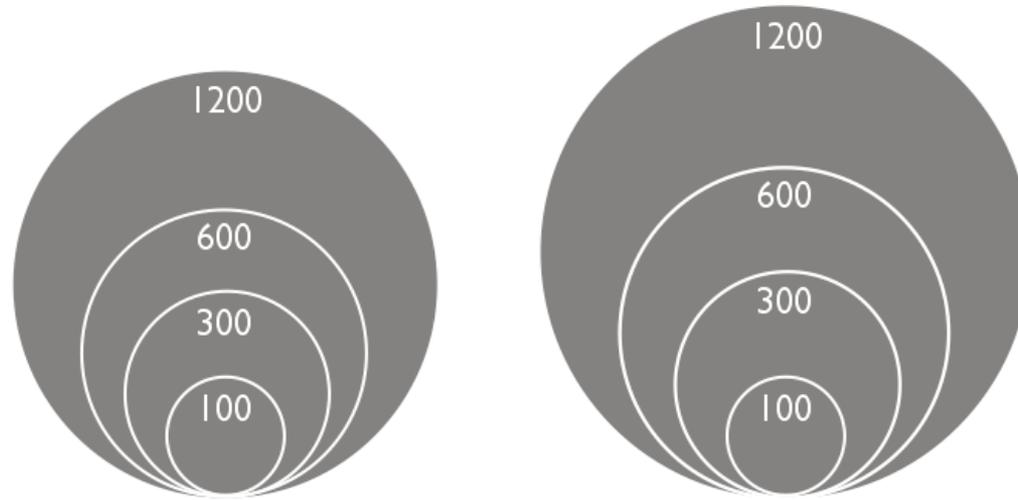


Form: Shape and Size



<http://makingmaps.net/2007/08/28/perceptual-scaling-of-map-symbols/>

Form: Shape and Size

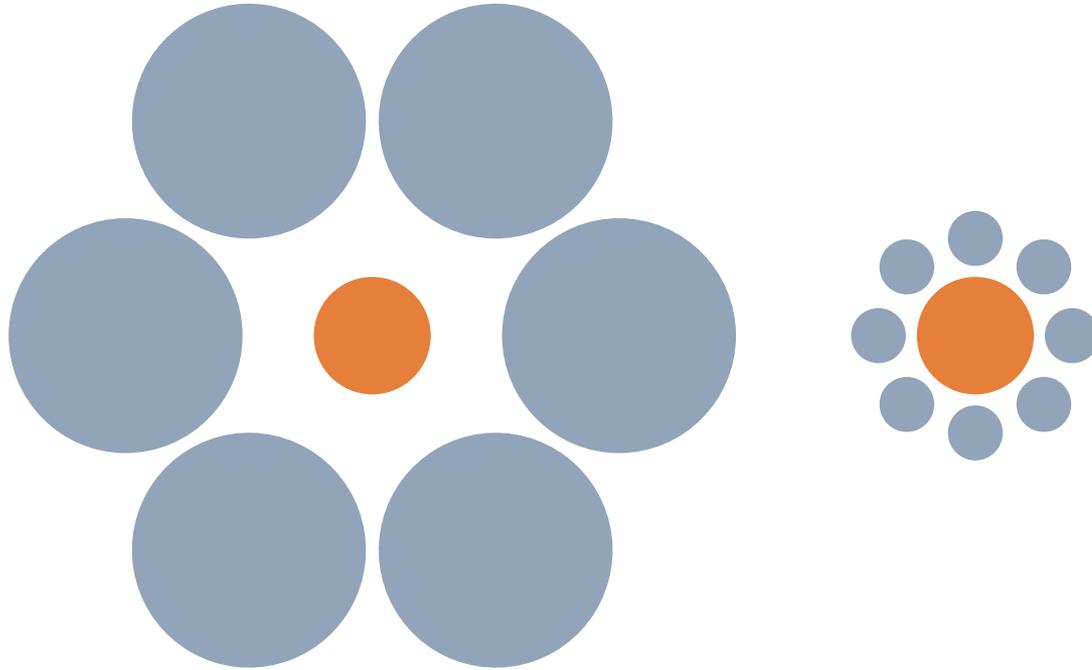


Absolute Scaling

Apparent Scaling
(Flannery's Compensation)

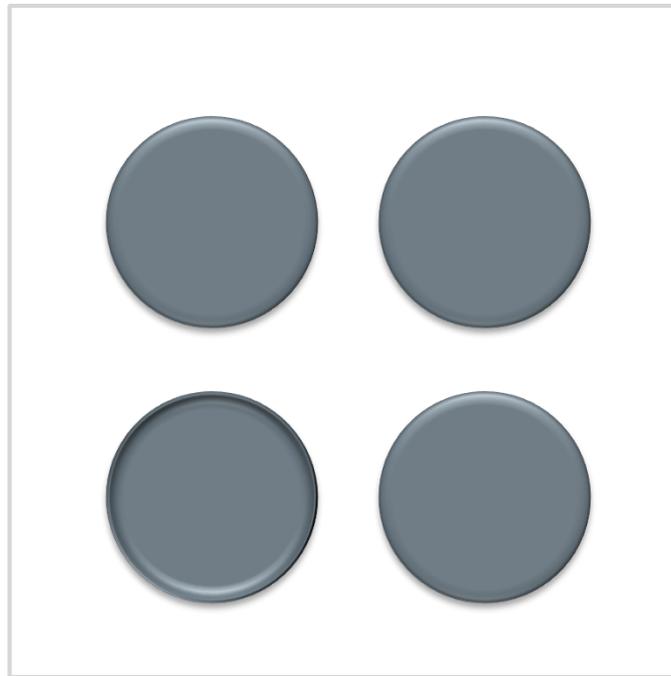
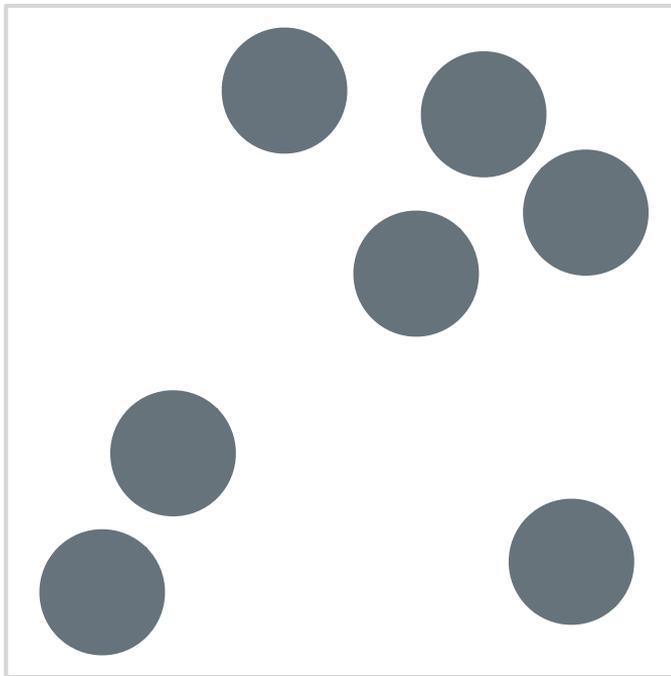
<http://makingmaps.net/2007/08/28/perceptual-scaling-of-map-symbols/>

Form: Shape and Size



http://en.wikipedia.org/wiki/Ebbinghaus_illusion

Position: 2D Position and Depth



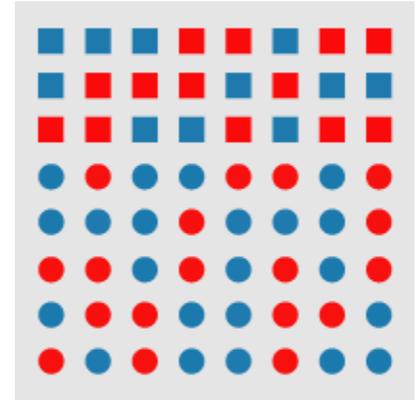
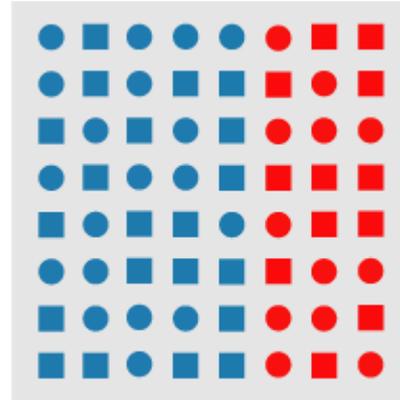
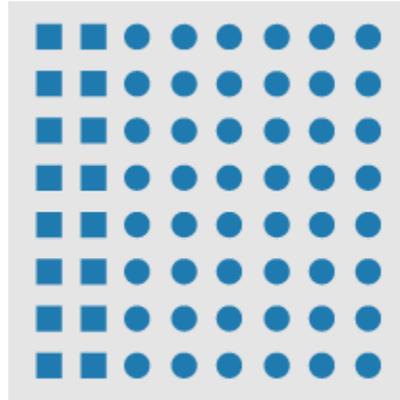
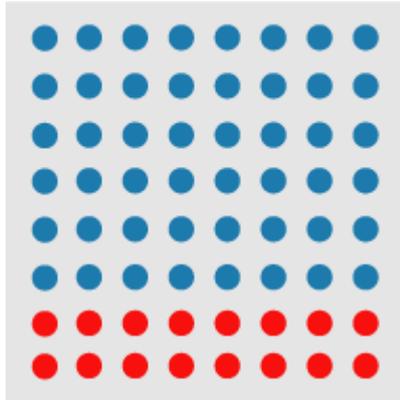
Movement

- Two Attributes
 - Flicker (disappear and reappear)
 - Motion (moving in position)
- One of most effective ways of getting attention
- Most often abused in marketing

E L O H A N E
 V I B D I D H T C H A
 P B T A Q F A C N J Y G R A S
 M A B Q A C A K P G R A Q D
 A D V D U A U A E P G R A X
 I F S C T A C Y A V A S Z A G
 R A Z A P W X A C A F A B F Z

E L O H A N E
 V I B D I D H T C H A
 P T A Q F A C N J Y G R A S
 B M A B Q A U A K P G A V B X Q D
 A D E V A D U G A C Y A V A S Z A G
 R I F S C T A C A Y A O J G Q A
 A Z A P W X A A F A B F Z

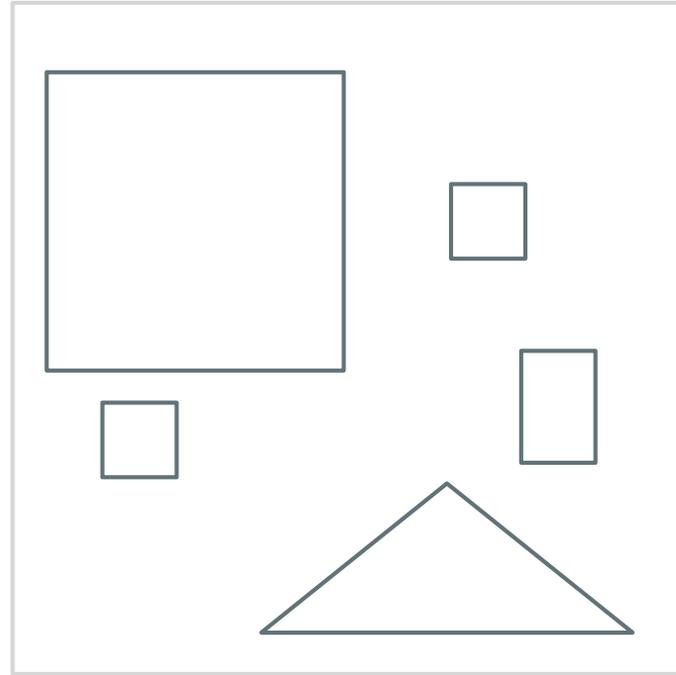
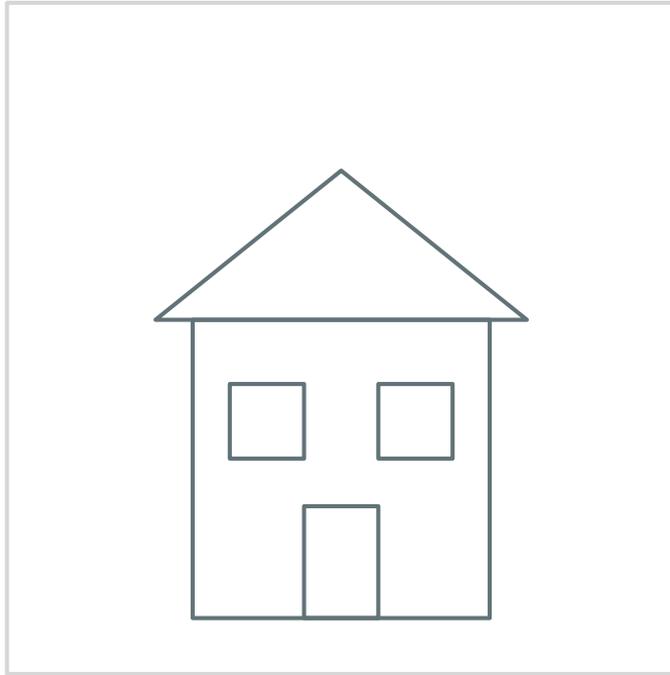
Boundaries



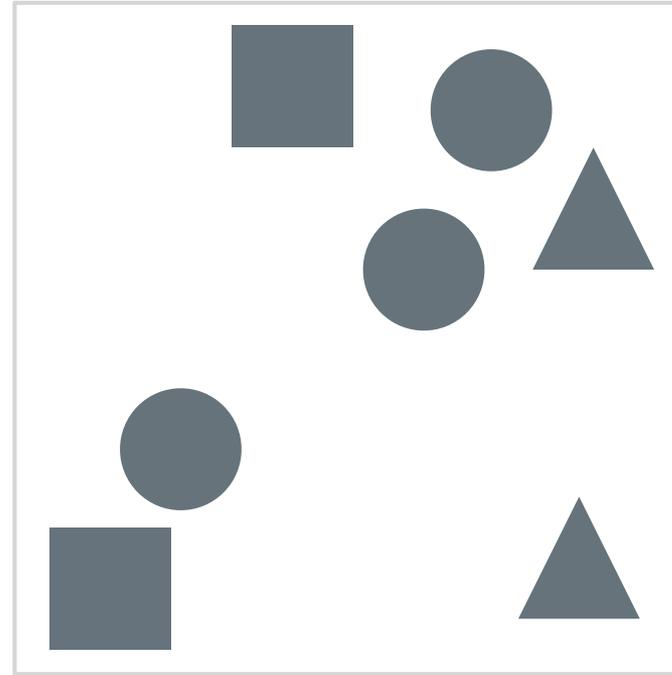
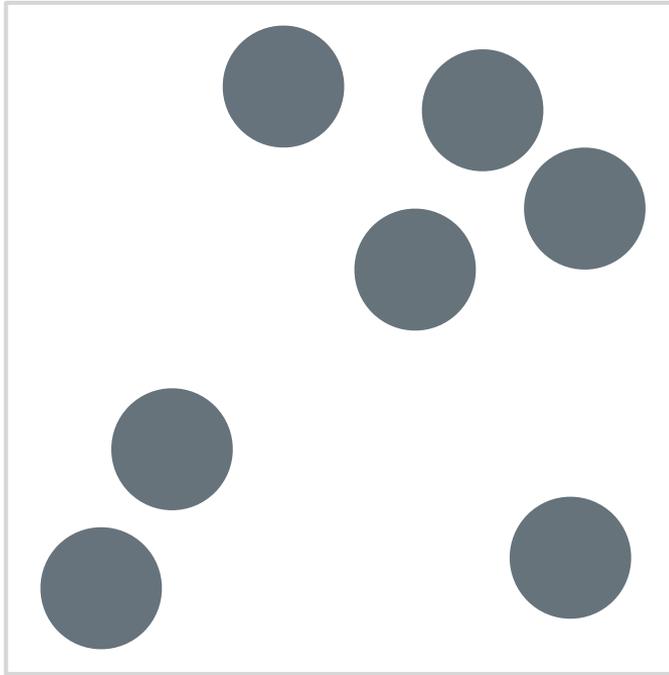
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GESTALT PRINCIPLES

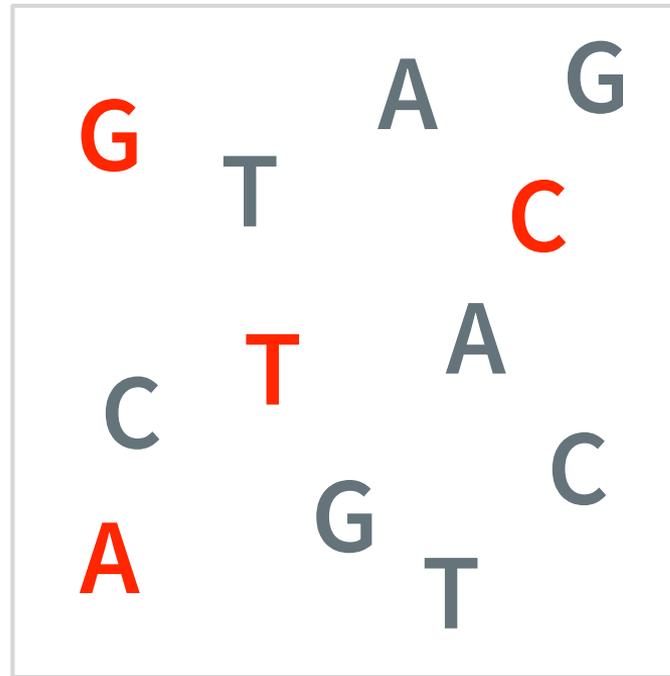
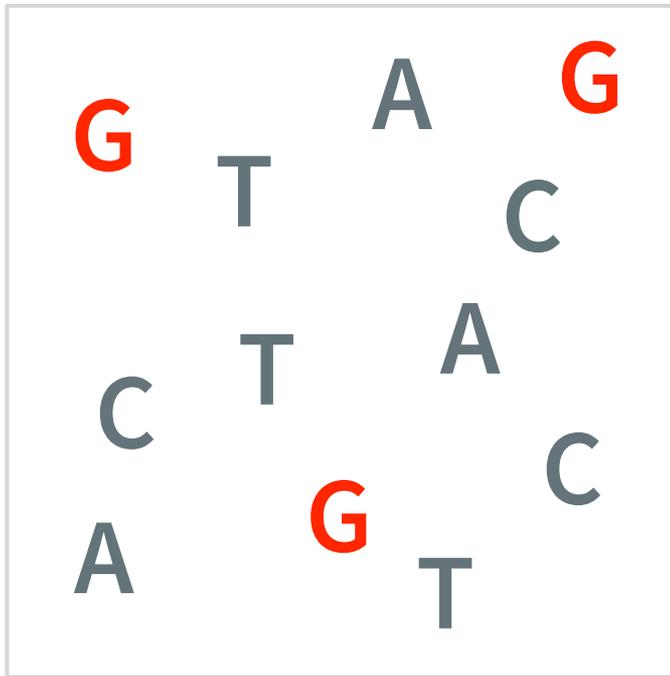
Gestalt Principles



Proximity



Similarity



Closure

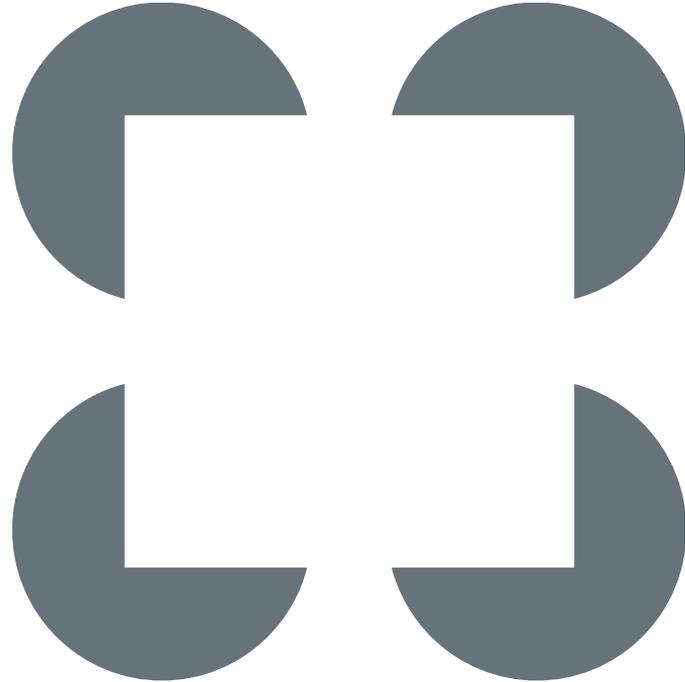
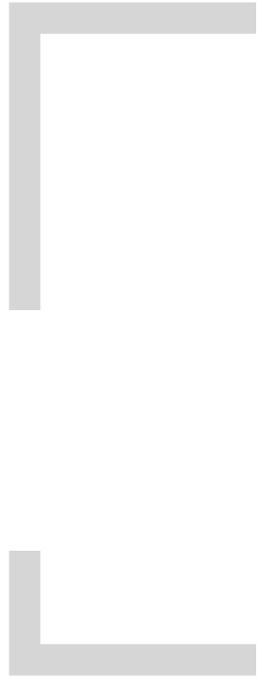
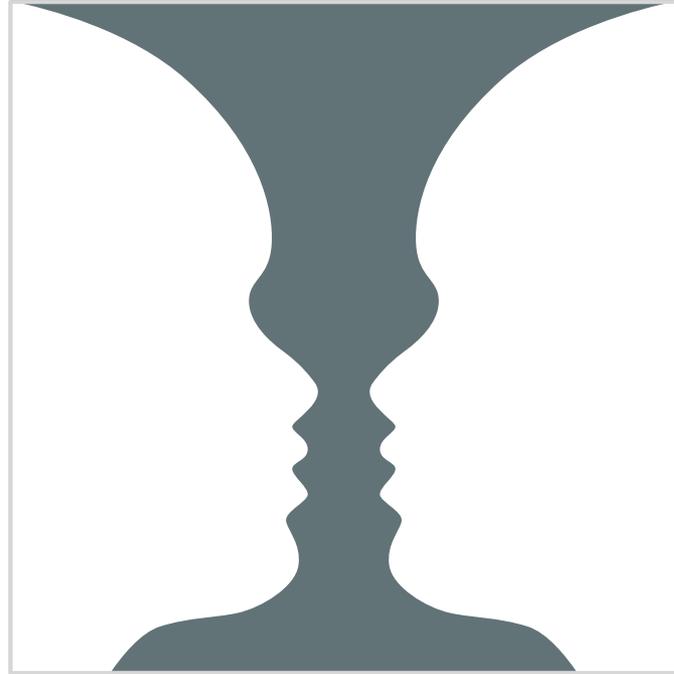
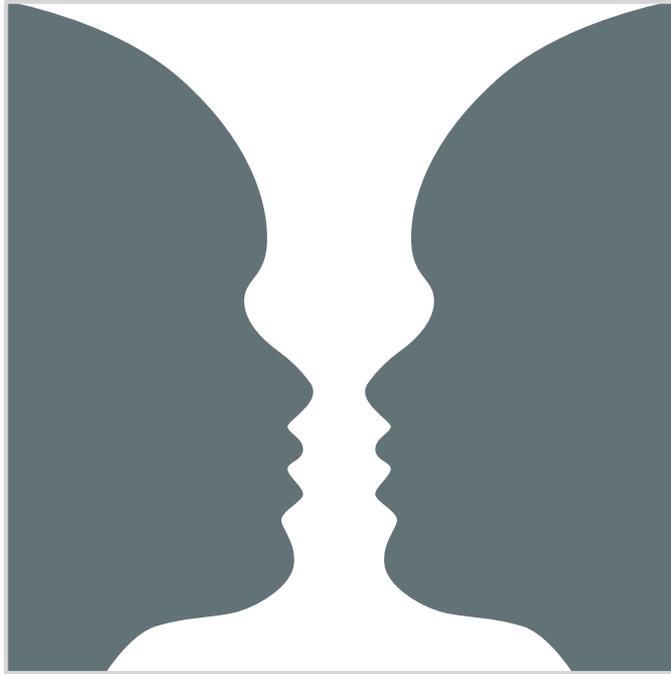


Figure and Ground



SHORT-TERM MEMORY

Short-Term Memory

- Attention/focus transfers information from sensory memory to short-term memory
- Lasts from a few seconds to a minute
- Limited storage capacity
 - Minimum: 5 elements
 - Average: 7 elements
 - Maximum: 9 elements

Practical Indications

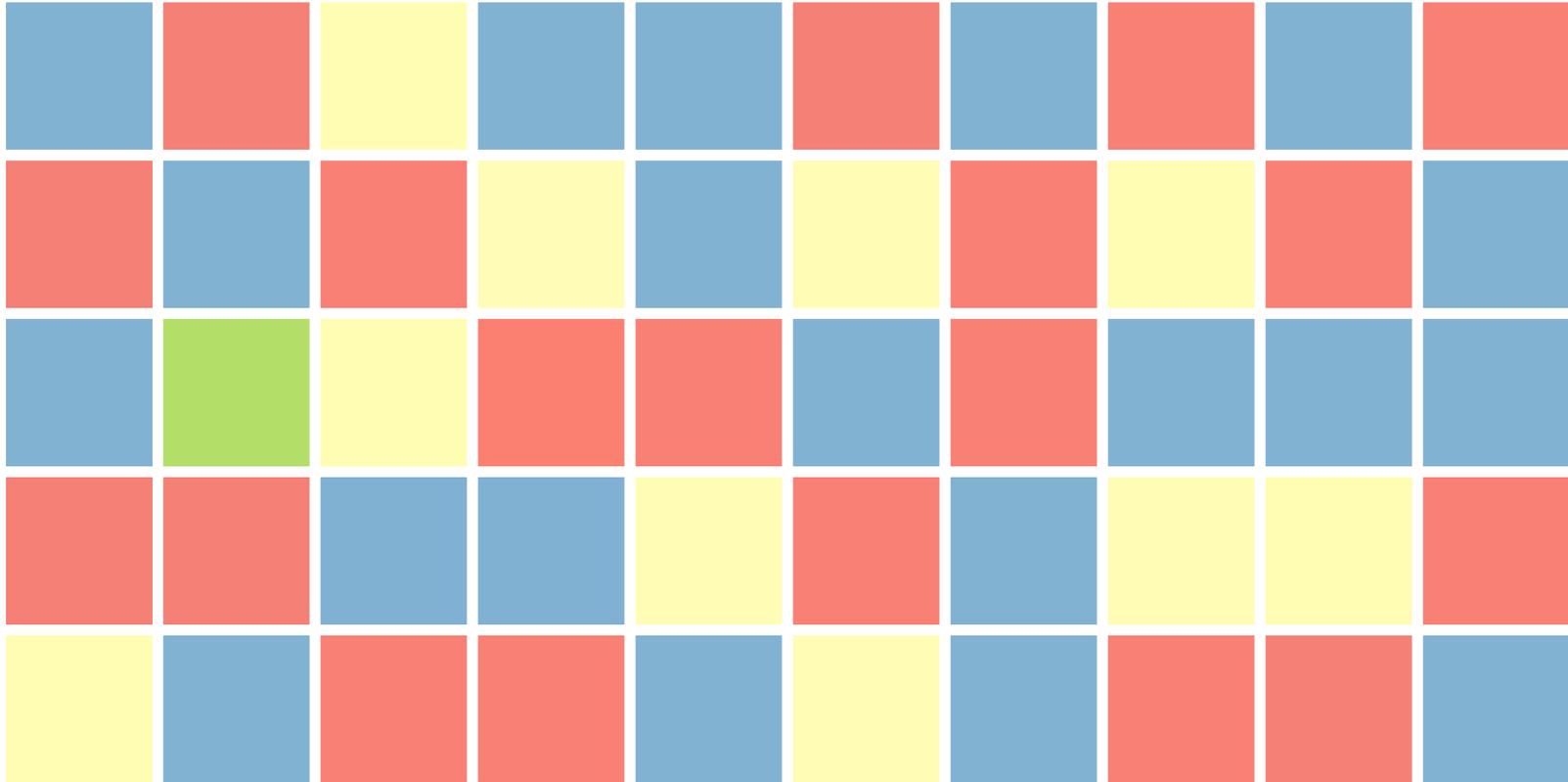
- Can reliably use 5 distinct attributes
- Should use no more than 7 to be accessible
 - *No more than 7 distinct colors or shapes*
- Attributes are cumulative
 - *3 shapes, 4 colors = 7 attributes*
- Once lose focus, forget information
 - *Distraction is costly*



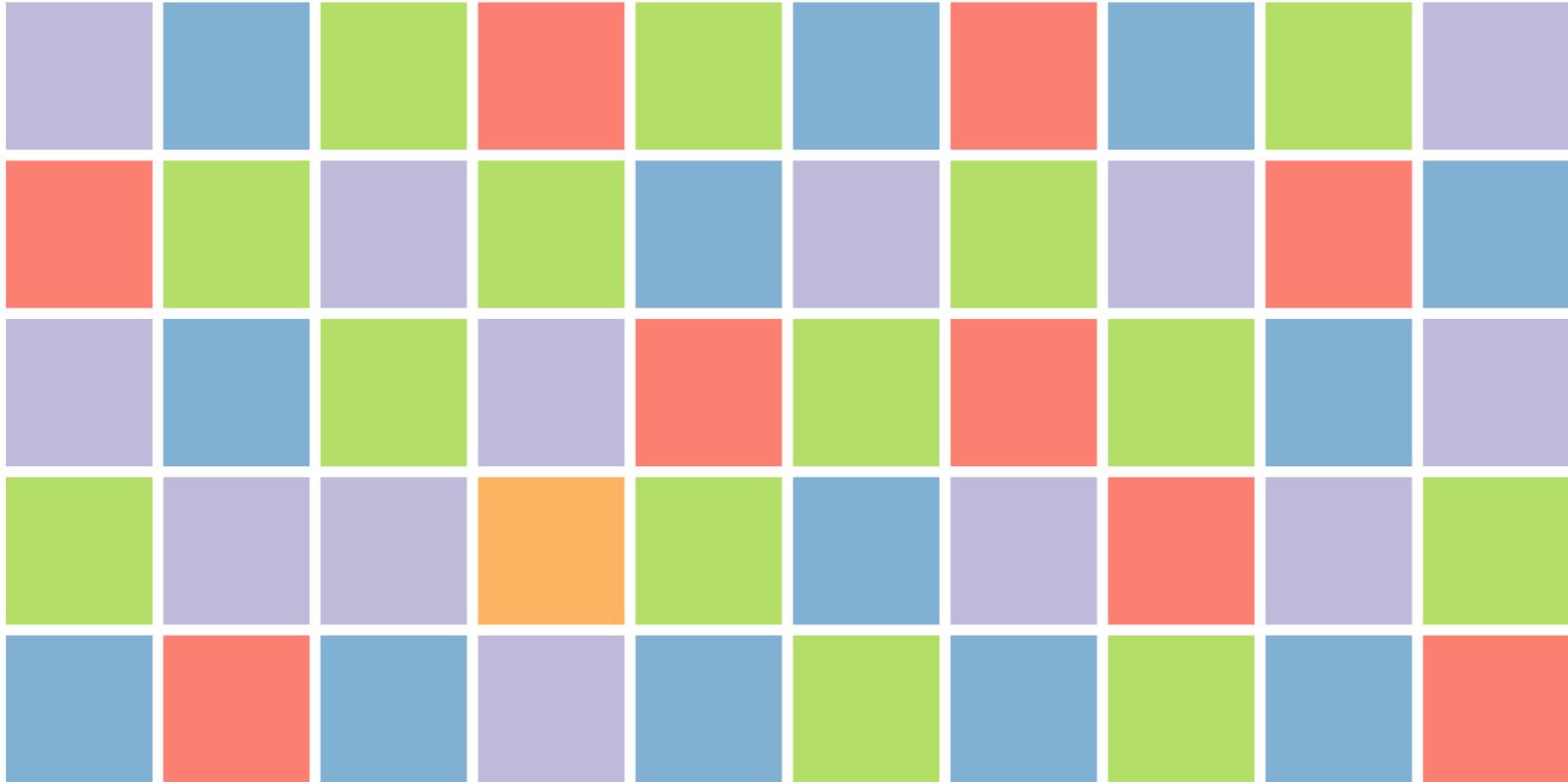
Grouping

- Grouping/chunking can increase capacity
 - 4154224174 versus (415) 422-4174
- Group sizes must be kept small
- Grouping can also improve speed of processing

Find the unique color.



<http://steveharoz.com/research/attention/>



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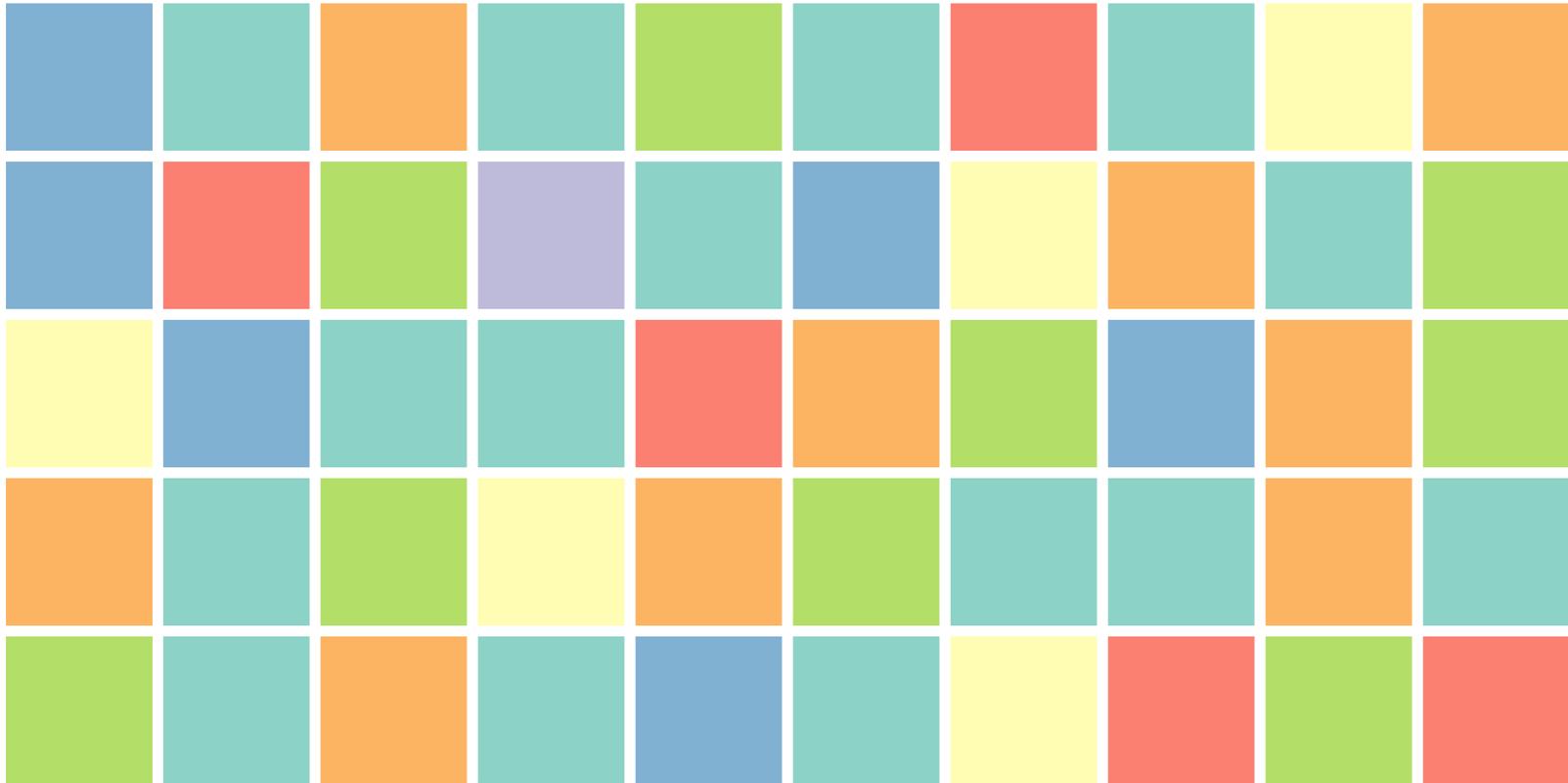
Grouping

- Improves ability to detect outliers
- Especially important as short-term capacity is strained (*approaching 7 colors*)
- Works for other pre-attentive attributes (*e.g. motion video*)
- Does not seem to help with search tasks

<http://steveharoz.com/research/attention/>



Find all of the red squares.



<http://steveharoz.com/research/attention/>



<http://steveharoz.com/research/attention/>

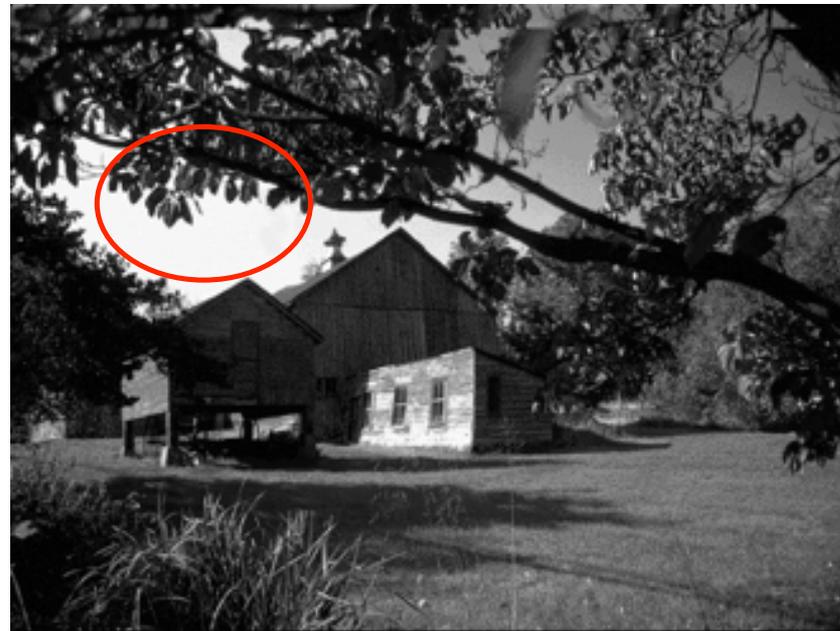
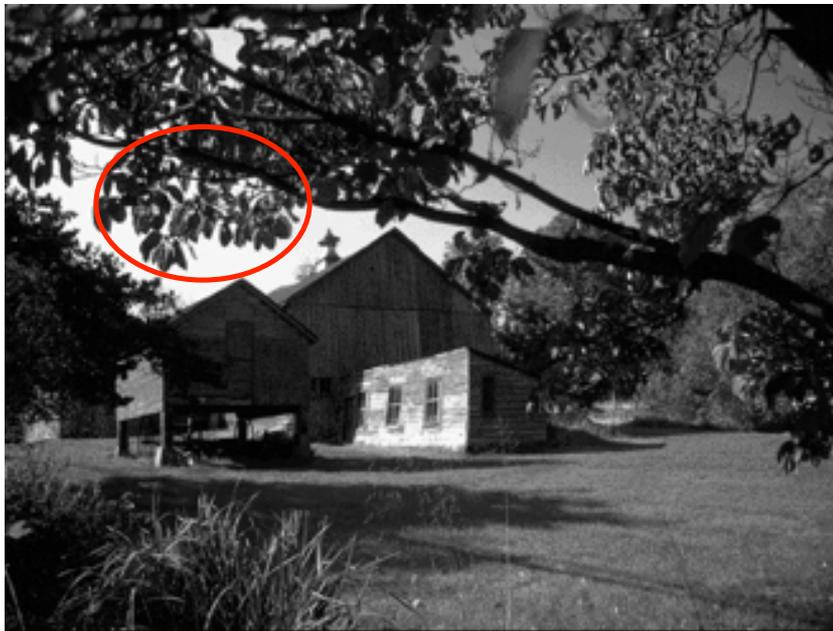
Change Blindness

- To notice change, must pay attention to or focus on area of change
- Can break focus with flicker, making it difficult to detect change
- For visualization, must be careful to direct the eye where it is important



<http://www.csc.ncsu.edu/faculty/healey/PP/>

Change Blindness



<http://www.csc.ncsu.edu/faculty/healey/PP/>



<http://www.cogsci.uci.edu/~ddhoff/cbvenice.html>

Change Blindness



<http://www.cogsci.uci.edu/~ddhoff/cbvenice.html>

REFERENCES

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Christopher Healey and James. T. Enns, in *IEEE Transactions on Visualization and Computer Graphics (IEEE TVCG)*, Volume 18, Issue 7, Pages 1170 – 1188, July 2012.

DOI: [10.1109/TVCG.2011.127](https://doi.org/10.1109/TVCG.2011.127) URL: <http://steveharoz.com/research/attention/>

How Capacity Limits of Attention Influence Information Visualization Effectiveness

Steve Haroz and David Whitney, in *IEEE Transactions on Visualization and Computer Graphics (IEEE TVCG)*, Volume 18, Issue 12, Pages 2402 – 2410, December 2012.

DOI: [10.1109/TVCG.2012.233](https://doi.org/10.1109/TVCG.2012.233) URL: <http://www.csc.ncsu.edu/faculty/healey/PP/>

QUESTIONS?

<http://sjengle.cs.usfca.edu/>

